



Rose Bond, Stills from *Rain Tiles*, 1996

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Form Animated

On view at Museum of Contemporary Craft October 2 – November 11, 2007

Curated by Rose Bond, this collection of films explores the relationship between vessels and forms through animation. Breaking the boundaries between two and three dimensional space, the program raises questions about how animation can be viewed as craft. *Form Animated* is accompanied by a brochure that includes an essay by Bond and an interview between her and the Museum's curator, Namita Gupta Wiggers.

Participating artists in the film series include:
Karen Aqua and Jeanée Redmond, *Yours for the Taking*, 1984
Jim Blashfield, *Bunnyheads*, 2007
Rose Bond, *Rain Tiles*, 1996
Paul Bush, *Furniture Poetry*, 1999
Norman McLaren, *Lines Horizontal*, 1961
Joanna Priestley, *Utopia Parkway*, 1997

Committed to the advancement of craft since 1937, Museum of Contemporary Craft is one of Portland's oldest cultural institutions. Centrally located at an expansive new site on the city's North Park Blocks, the organization is a vibrant center for investigation and dialogue, expanding the definition of craft and the way audiences experience it. At the Museum, craft is engaged as a verb as well as a noun, pondering what it means to "craft" something. Questions are posed, conversations ignited by curated exhibitions and provocative educational programs. Special events and publications create an additional layer of engagement, and The Gallery - Portland's retail destination for the very best in contemporary craft - provides visitors with the opportunity to extend the museum experience into their everyday lives.

With a value of being accessible, admission to the Museum is by donation only. The Museum is open Tuesday-Sunday 11AM-6PM. with extended hours every Thursday until 8PM.

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Museum of Contemporary Craft