

FOR IMMEDIATE RELEASE

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Craft Visionary Garth Clark to Speak in Portland, October 16

How Envy Killed the Crafts Movement: An Autopsy in Two Parts

A lecture by writer and craft historian Garth Clark

Thursday, October 16, 6:30 PM | Free

Pacific Northwest College of Art, Swigert Commons | 1241 NW Johnson St.

Co-presented by:

Museum of Contemporary Craft's CraftPerspectives Lecture Series

Oregon College of Art and Craft's Jamison Lecture Series

Pacific Northwest College of Art

PORTLAND, OR — August 20, 2008 — On Thursday, October 16, preeminent New York gallery owner, curator, writer and historian Garth Clark presents “How Envy Killed the Crafts Movement: An Autopsy in Two Parts” at Pacific Northwest College of Art, Swigert Commons. One of craft’s most influential intellectuals, this is a special opportunity to hear and discuss Clark’s provocative ideas about the state of American craft today. The event is free and open to the public.

Clark will first present a paper examining how aesthetics, economics and art envy have “killed” the crafts movement. A strong proponent of open discourse, Clark will then facilitate an extended conversation with the audience.

Clark has edited and contributed to over 50 books, is author of over 200 essays and articles, and was the recipient of the prestigious Mather Award from the College Art Association. He has received numerous honors for his pioneering research on modern and contemporary ceramics: the Art Critics Fellowship, National Endowment for the Arts; Art Book of the Year Award, Art Libraries Association; a lifetime achievement award from the Museum of Arts and Design in New York; and was made a fellow and member of the court of the Royal College of Art, London. Clark has also curated many significant exhibitions at international museums including the Everson Museum of Art, Syracuse, NY; Cooper-Hewitt, National Design

- more -

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Museum of Contemporary Craft

Museum, Smithsonian Institution, New York; Victoria and Albert Museum, London; Shigaraki Ceramics Museum, Shigaraki, Japan; Museum of International Ceramics, Faenza, Italy and Stedelijk Museum, Den Bosch, in the Netherlands.

ABOUT MUSEUM OF CONTEMPORARY CRAFT

Committed to the advancement of craft since 1937, Museum of Contemporary Craft is one of Oregon's oldest cultural institutions. Centrally located on Portland's North Park Blocks, the Museum is a vibrant center for investigation and dialogue, expanding the definition of craft and the way audiences experience it. Admission to the Museum is free; donations are welcome.

ABOUT OREGON COLLEGE OF ART AND CRAFT & THE JAMISON LECTURE SERIES

Established in 1907, Oregon College of Art and Craft is dedicated to excellence in teaching art through craft, contributing significantly to the continuity of contemporary craft as an artistic expression. The College offers a four-year BFA in Crafts, two Certificate Programs and year-round studio classes and workshops for adults and children.

The Jamison Lecture Series honors the late William Jamison, a prominent Portland gallery owner, former Oregon College of Art and Craft board member, and patron of the arts, who made an outstanding contribution to the cultural life of the region. The Jamison Lecture Series encourages critical and provocative discussions on art, and provides a dialogue about modern craft and visual culture

ABOUT PACIFIC NORTHWEST COLLEGE OF ART

Since its founding in 1909, Pacific Northwest College of Art (PNCA) has become a leader in innovative educational programs that connects students to a global perspective in the visual arts. Located in an award-winning campus in the heart of the Pearl District, PNCA is actively involved in Portland's cultural programming through exhibitions and a vibrant public program of lectures and visiting artists from around the world.

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